

**ISIS MANZINI**  
**PROGRAMMA SVOLTO LINGUA INGLESE**  
**A.S. 2017\18**  
**CI IV^ A \ B linguistico**

libri di testo

Performer Heritage volume 1 Zanichelli

**Contenuti**

**Performer Culture & Literature1**

the renaissance and the Puritan Age

Meet the Tudors

portraits of Queen Elisabeth

Elizabethan Entertainment

The English Renaissance

Shall I compare thee

The Sonnet: My Mistress' Eyes

William Shakespeare's Life

The structure of the theatres

The world of Drama : the dialogue, the monologue, the aside, the stage directions  
opening scenes

Romeo and Juliet, Macbeth, the Tempest, A Midsummer Night's Dream, The Merchant of Venice (plot, characters, themes)

the Civil War, the Puritans, Restoration of the monarchy, human rights

from the Glorious Revolution ,the birth of political parties

a Golden Age

La nascita del romanzo :

Daniel Defoe : Robinson Crusoe

Jhonathan Swift e la satira : Gulliver's Travels

The Romantic Age :An age of Revolutions Industrial society

William Blake and the victims of industrialisation: London; The Lamb, The Tyger.

Comparing texts

Emotion versus Reason Man and Nature The Sublime

Lyrical Ballads : William Wordsworth and Nature : Daffodils; My Heart Leaps Up;

Composed upon Westminster bridge

S.T. Coleridge and Sublime Nature : The Rime Of The Ancient Mariner ( the killing of the Albatross)

The second generation of romantic poets :

Byron: Childe Harold's Pilgrimage.

P.B. Shelley:Ode to the West Wind

J. Keats: Ode on a Grecian Urn

S. Daniele 01\06\18

l' insegnante

